

**MINUTES OF THE PUBLIC ART COMMISSION
REGULAR MEETING OF WEDNESDAY, JANUARY 14, 2009
CONFERENCE ROOM 360, CITY HALL
2263 SANTA CLARA AVENUE – 7:00 PM**

CONVENE: Acting Chair Lee called the meeting to order at 7:02 p.m.

ROLL CALL:

PRESENT: Vice Chair Lee, Commissioners Ibsen, and Candelario

ABSENT: Commissioner Leal

STAFF PRESENT: Jon Biggs, Planning Services Manager/Secretary to
Public Art Commission; Maria Luisa Flores, Intermediate
Clerk, Planning & Building

MINUTES:

Minutes from the meeting of December 10, 2008

Motion (Ibsen)/Second (Candelario) to approve minutes as submitted

Ayes: 3; Noes: 0; Absent 1. Motion passed.

AGENDA CHANGES AND DISCUSSION:

None

ORAL COMMUNICATIONS:

None

REGULAR AGENDA:

(4A.) Discussion on Recommendations to be Forwarded to Council Regarding Use of the Public Art Funds.

Elizabeth Candelario suggested that the fund be used to establish an endowment that would support local arts.

Karen Lee noted that suggestions for use of the funds should be coupled with ways to implement the suggestions so that Council is provided with some background information on the amount of effort necessary for the successful implementation of the projects.

Elizabeth Candelario reminded everyone that development of an artist's resource list had been discussed by the Commission and should be included in any suggestion to Council.

Eric Ibsen recommended suggesting to Council that the funds be applied to art programs in Alameda Schools and development of a public art resource website.

Staff suggested that the Board recommend that some of the funds be used for the design/development of a public art piece in a public space in Alameda.

Karen Lee mentioned that Request for Proposal (RFP) process would be the best way to go for development of some public art. She also added that a list of potential artists would need to be developed in order for a properly distributed RFP.

The Commissioners discussed how best to proceed next.

By consensus they felt the next step in this process would be for staff to come back to the Commission with a report that included the following:

- A listing of projects for inclusion in the Public Art Plan
- Cost estimates for the projects
- Methods or tools to implement the projects
- Who will be involved

Ayes: 3; Noes: 0; Absent 1. Motion passed to have staff come back with a report including the above.

(4B.) Discussion on a Children's Art Project

Eric Ibsen noted that a children's art project should be included on the list of projects for the Public Art Plan recommendation to be taken to Council.

Elizabeth Candelario suggested that art projects involving children in other communities be explored.

Karen Lee added that recently an art project for children took place at Alameda Point. She explained that chalk was used to draw and color on a portion of the runway and then an aerial photo was taken to document the children's artistic endeavors.

Eric Ibsen offered to collect some information on a children's art project at Jack London Square in Oakland.

Karen Lee said she knew someone who was involved in the Alameda Point art project and would get in touch with that person to gather some information.

In response to a question, the Commissioners were in agreement that it was not necessary to have the children's art project conducted in coordination with the school district.

The commissioners agreed to share what they learned about the children's art projects in other communities at a future meeting.

STAFF COMMUNICATIONS:

Staff reported

WRITTEN COMMUNICATIONS:

None

COMMISSIONER COMMUNICATIONS:

Commissioners Ibsen and Lee reported their subcommittee approval of the modifications to the mosaic tile mural for Perforce Software, located at 2320 Blanding Avenue.

ADJOURNMENT:

The meeting was adjourned at 7:55 p.m.

Respectfully submitted,

Jon Biggs, Planning Services Manager/Secretary
Public Art Commission